

The Road in Our Feet

Jonathan Steffen with Roland Gallery



1 Joan of Arc

Jonathan Steffen Vocal, Paul Hathway bell cittern, Tanglewood twelve-string guitar, Moeck Rottenburgh treble recorder.

Roland Gallery Sherrie Frith twelve-string guitar, Aria bass guitar.

2 Song of the Song

Jonathan Steffen Vocal, Washburn semi-acoustic guitar, Paul Hathway 'Special' mandolin.

Roland Gallery Sherrie Frith twelve-string guitar, Jackson electric guitar, Aria bass guitar.

3 The Ballad of the Sad Café

Jonathan Steffen Vocal, Fender dobro.

Roland Gallery Martin acoustic guitar.

4 The Cockleshell Song

Jonathan Steffen Vocal, Fender dobro, Aria mandolin.

Roland Gallery Bert Kwakkel classical guitar, Jackson electric guitar, Aria bass guitar.

5 All the Sad Young Men

Jonathan Steffen Vocal, Francisco Manuel Díaz classical guitar.

Roland Gallery Bert Kwakkel classical guitar, Jackson electric guitar, Aria bass guitar.

6 The Beggar Song

Jonathan Steffen Vocal, Sherrie Frith twelve-string guitar.

Roland Gallery Jackson electric guitar, Aria bass guitar.

7 Letter from the East

Jonathan Steffen Vocal, Fender dobro, Paul Hathway 'Special' mandolin.

Roland Gallery Bert Kwakkel classical guitar, Aria bass guitar.

8 When Stan Met Ada

Jonathan Steffen Vocal.

Roland Gallery Bert Kwakkel classical guitar, Robert Welford nylon-string bass guitar.

9 Paris Notebook

Jonathan Steffen Vocal.

Roland Gallery Ovation nylon-string guitar.

10 The Ballad of the Spy

Jonathan Steffen Vocal.

Roland Gallery Jackson and Fender Telecaster electric guitars, Martin acoustic guitar, Gibson bass guitar.

The Road in Our Feet is Jonathan Steffen's first collection of songs. It features ten titles written by Jonathan and arranged by Roland Gallery. The 52-minute CD is accompanied by a twenty-page booklet containing the full lyrics to the songs.



Jonathan Steffen

read English at Cambridge, where he won the King's College James Prize and the Cambridge University T.R. Henn Prize, both

for creative writing. His poems, short stories, articles, translations and book reviews have appeared in a wide range of publications and has also featured on BBC Radio 4's Poetry Please.



Roland Gallery

is a leading player in the field of guitar chamber music. He currently leads the Segovia Trio, now in its eighteenth year. In 1992 he was

appointed Professor of Guitar at Trinity College of Music. Roland plays at London's major concert halls including the Albert Hall, the Barbican and the South Bank and has toured globally. In recent years he has broadcast live on Radios 2, 3, 4 and Classic FM, and has appeared on television.

Hear excerpts at: www.falconeditions.com

The Road in Our Feet is available from High Street and online outlets and may also be ordered direct from Falcon Editions.